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GHOSTLIGHT

Frederik Abel

PROGRAMMNOTIZEN

Mein Werk „Ghostlight“, zu Deutsch Irrlicht, verarbeitet einen Mythos der irischen Folklore. Laut diesem gelten Irrlichter als Wegweiser zu Dämonen. In „Ghostlight“ begleitet der Zuhörer einen Wanderer, der auf seinen Reisen auf ein solches Irrlicht trifft. Nichts ahnend verfolgt er dieses durchs Dickicht. So trifft er auf die Höhle eines Dämonen. Er nimmt all seinen Mut zusammen und stellt sich diesem. Es entbrennt ein heftiger Kampf, den der Wanderer im letzten Moment für sich entscheiden kann. Im dunkelsten Moment des Kampfes gelingt ihm die Wende und der darauf folgende Todesstoß. Nach dem Tod des Dämonen kann er nun seine Reise fortsetzen, während das Werk zu seinem triumphalen Abschluss kommt.

Frederik Abel

Frederik Abel wurde 2003 in Geldern, Kreis Kleve, Nordrhein-Westfalen geboren. Bereits mit 5 Jahren begann er Schlagzeug/Schlagwerk zu spielen. Später folgten Posaune, Euphonium, Bass und Klavier. Als Multiinstrumentalist ist er in zahlreichen Orchestern aktiv und nimmt an unterschiedlichsten Projekten teil. Mit 14 Jahren schrieb er erste kleinere Stücke für kleinere Ensembles und Blasorchester sowie Solowerke für Schlagwerk, Posaune und/oder Euphonium mit Klavier. Darauf entstanden erste größere Werke für Brass Quintet, Blasorchester, Bigband und Sinfonieorchester, wie auch das 2020 geschriebene Werk „Ghostlight“ für sinfonisches Blasorchester.

Im kommenden Jahr 2022 beginnt er sein Studium an der Universität für Musik und darstellende Kunst Wien in der Studienrichtung Komposition und Musiktheorie.

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GHOSTLIGHT

Frederik Abel

Program notes

My piece „Ghostlight“ is based on a myth that is part of Irish folklore. According to this myth, jack-o'-lanterns (from now on called ghostlights) function as guides to demons. In „Ghostlight“ the listener accompanies a wanderer on his voyage who happens to meet a „ghostlight“. Knowing nothing about its origin, he chases it through the woods until he reaches the dark cave of a demon. He musters up all his courage and attacks the demon. An intense battle unfolds, in which, at last, the wanderer is able to prevail. At the darkest moment he manages to turn the tide and defeat the demon. Now that the demon is dead he can continue his voyage as the piece comes to its triumphant conclusion.

Frederik Abel

Frederik Abel was born in 2003 in Geldern, district Kleve, North Rhine-Westphalia. He started playing drums/percussion at the age of 5. Later trombone, euphonium, bass and piano followed. As a multi-instrumentalist, he is active in numerous orchestras and participates in a wide variety of projects. At the age of 14 he wrote his first smaller pieces for smaller ensembles and wind orchestras as well as solo works for percussion, trombone and/or euphonium with piano. This was followed by his first larger works for brass quintet, wind orchestra, big band and symphony orchestra, as well as the work „Ghostlight“ for symphonic wind orchestra, written in 2020. In the coming year 2022 he will begin his studies at the University of Music and Performing Arts Vienna in the field of composition and music theory.

Instrumentation

GHOSTLIGHT

Frederik Abel

Dauer / Durée / Duration: 9''

Schwierigkeitsgrad / Degré de difficulté / Grade: 4

Blasorchester / Orchestre d'Harmonie / Concert Band

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet Eb
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bassclarinet Bb
Alto Saxophone Eb 1
Alto Saxophone Eb 2
Tenor Saxophone Bb
Baritone Saxophone Eb
Trumpet Bb 1
Trumpet Bb 2
Trumpet Bb 3
Horn Eb/F 1
Horn Eb/F 2
Horn Eb/F 3
Horn Eb/F 4
Trombone Bb/C 1
Trombone Bb/C 2
Trombone Bb/C 3
Trombone Bb/C 4
Baritone / Euphonium Bb/C
Tuba Bb/Eb/C
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Mallets

GHOSTLIGHT

Frederik Abel

5

Tranquillo (♩ = 60)

Piccolo C

Flute C 1,2

Oboe C 1,2

Bassoon C

Clarinet F

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Bass Clarinet B♭

Alto Saxophone E♭ 1,2

Tenor Saxophone B♭

Baritone Saxophone E♭

Trumpet in B♭ 1

Trumpet in B♭ 2,3

Horn F 1,2

Horn F

Trombone C

Trombone C 3,4

Baritone C

Tuba C

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Mallets

mf

mp

p

Solo

Cue E♭ Clarinet

musikverlag frank

musikverlag frank

musikverlag frank

musikverlag frank

musikverlag frank

musikverlag frank

musikverlag frank

musikverlag frank

Triangel

p

11

Picc. *mf*

Fl. 1, 2 *mf* Cue Oboe

Ob. 1, 2 *mf* Solo

Bsn. 1, 2 *mp*

Cl. Eb *mf* musikverlag frank

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mf*

B. Cl. *mp* musikverlag frank

Alto Sax. 1, 2 *mp* 2. *mp* 1. Solo *mf*

Ten. Sax. *mp*

Bari. Sax. *mp* musikverlag frank

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp* *mp* *mf*

Hn. 3, 4 *mp* *mf*

Tbn. 1, 2 *mp* musikverlag frank

Tbn. 3, 4 *mp*

Bar. *mp*

Tba. *mp* musikverlag frank

Db. *mp*

Timp. *mp* D → D₂

Perc. 1 *mf* musikverlag frank

Perc. 2 *mf* susp. Cymbal *mp*

Perc. 3 *mp* Wind Chimes *p* *mp*

Mlts. 1 *mf* musikverlag frank

Concert Bass Drum *mf*

21 **22** **Maestoso**

30 **Misterioso** (♩ = 84)
Solo (if not possible, all flute parts 8vb)

Picc. *f* Play *ff* *f* Solo (if not possible, all flute parts 8vb)

Fl. 1, 2 *f* *f* *ff* *f* *mf* *f*

Ob. 1, 2 *f* *f* *ff* *f* *mf*

Bsn. 1, 2 *mf* *f* *ff* *f* *mf*

Cl. Eb musikverlag frank *f* *f* *ff* *f* *mf*

Cl. 1 *mf* *f* *ff* *f* *mf*

Cl. 2 *mf* *f* *ff* *f* *mf*

Cl. 3 *mf* *f* *ff* *f* *mf*

B. Cl. *mf* *f* *ff* *f* *mf*

Alto Sax. 1, 2 *f* *f* *ff* *f* *mf* *p*

Ten. Sax. *f* *f* *ff* *f* *mf* *mf*

Bari. Sax. *mf* *f* *ff* *f* *mf* *mf*

Tpt. 1 *ff* *f* *mf* *p* *mute*

Tpt. 2, 3 *ff* *f* *mf*

Hn. 1, 2 *ff* *f* *mf* *p* *1. Solo (mute)*

Hn. 3, 4 *mf* *f* *mf*

Tbn. 1, 2 musikverlag frank *mf* *f* *ff* *f* *mf*

Tbn. 3, 4 *mf* *f* *ff* *f* *mf*

Bar. *mf* *f* *ff* *f* *mf* *p*

Tba. *mf* *f* *ff* *f* *mf* *p*

Db. *mf* *f* *ff* *f* *mf* *p*

Timp. *f* *f* *ff* *f* *mf* *p*

Perc. 1 *f* *mp* *f* *mf* *ff* *p*

Perc. 2 *f* *mp* *f* *mf* *ff*

Perc. 3

Mlits. 1 Glockenspiel *f* *ff* *f* *mf*

D_b → D *D → E_b*

34

Picc. mf 3 3 3

Fl. 1.2 mf 3 3 3 3 3

Ob. 1.2 mf 3 3 3 3 3

Bsn. 1.2 mf

Cl. Eb mf 3 3 3 3 3

Cl. 1 mf

Cl. 2 mf

Cl. 3 mf

B. Cl. mf

Alto Sax. 1.2 mf

Ten. Sax. mf

Bari. Sax. mf

Tpt. 1 mf open

Tpt. 2,3 mf

Hn. 1.2 mf open

Hn. 3,4 mf

Tbn. 1.2 mf

Tbn. 3,4 mf

Bar. mf

Tba. mf

Db. mp

Timp. mp Eb → D mf

Perc. 1 mf

Perc. 2 f Tam-Tam mf

Perc. 3

Milts. 1 f Chimes Solo

musikverlag frank

49 Allegro (♩ = 132)

Picc. *f fp*

Fl. 1, 2 *f fp*

Ob. 1, 2 *f fp*

Bsn. 1, 2 *f fp*

Cl. Eb *f fp*

Cl. 1 *f fp*

Cl. 2 *f fp*

Cl. 3 *f fp*

B. Cl. *f fp mp*

Alto Sax. 1, 2 *f fp*

Ten. Sax. *f fp*

Bari. Sax. *f fp*

Tpt. 1 *f fp*

Tpt. 2, 3 *f fp*

Hn. 1, 2 *fp*

Hn. 3, 4 *fp*

Tbn. 1, 2 *f fp*

Tbn. 3, 4 *f fp*

Bar. *f fp*

Tba. *f fp*

Db. *f fp*

Timp. *f fp* F, A, B \flat , D

Perc. 1 Snare (Snare) *p*

Perc. 2 Choke

Perc. 3 Toms (3) *mf*

Mlits. 1 Glockenspiel *f fp*

mf

musikverlag frank

53

Picc. *mf*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *mf*

Cl. Eb *mf*
musikverlag frank

Cl. 1

Cl. 2

Cl. 3 *mf*

B. Cl. *mf*
musikverlag frank

Alto Sax. 1, 2

Ten. Sax. *mf*

Bari. Sax. *mf*
musikverlag frank

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *fp*
musikverlag frank

Tbn. 3, 4 *fp*

Bar. *fp* *mf*

Tba. *mf*

Db. *mf*
musikverlag frank

Timp. *fp*

Perc. 1 *mf*

Perc. 2 *mf*
musikverlag frank

Perc. 3 *mp*

Marimba (Medium Mallets) *f*

Mlts. 1

59

Picc. *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Bsn. 1, 2 *f* *ff*

Cl. Eb musikverlag frank *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. musikverlag frank *f* *ff*

Alto Sax. 1, 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *mf* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1, 2 musikverlag frank *f* *ff*

Tbn. 3, 4 *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Db. musikverlag frank *f* *ff*

Timp. *f* *ff*

Perc. 1 musikverlag frank *mf* *ff*

Perc. 2 musikverlag frank *mf* *ff*

Perc. 3 *mf* *f* *ff*

Mlts. 1 *f* *ff*

Xylo *f* *ff*

This page contains the musical score for page 7 of a symphony. It features 22 staves for various instruments: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet in E-flat, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, 3, & 4, Baritone, Tuba, Double Bass, Timpani, Percussion 1, 2, & 3, and Mallets 1. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), along with articulation marks like accents and slurs. The 'musikverlag frank' logo is visible on several staves. The page number '59' is in the top left corner, and the page number '7' is in the top right corner.

70

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Bar.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

75

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Bar.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Flute

mf

musikverlag frank

mf

musikverlag frank

mf

musikverlag frank

mf

musikverlag frank

mf

musikverlag frank

mf

musikverlag frank

mf

musikverlag frank

mf

musikverlag frank

f

89

To Piccolo

This page of a musical score, numbered 89, is titled "To Piccolo". It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Bsn. 1, 2**: Bassoons
- Cl. Eb**: Clarinet in E-flat
- Cl. 1**: Clarinet in B-flat
- Cl. 2**: Clarinet in B-flat
- Cl. 3**: Clarinet in B-flat
- B. Cl.**: Bass Clarinet
- Alto Sax. 1, 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1**: Trumpet
- Tpt. 2, 3**: Trumpets
- Hn. 1, 2**: Horns
- Hn. 3, 4**: Horns
- Tbn. 1, 2**: Trombones
- Tbn. 3, 4**: Trombones
- Bar.**: Baritone
- Tba.**: Tuba
- Db.**: Double Bass
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Glock.**: Glockenspiel

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) throughout. A key signature change is indicated at the bottom right: **B \flat -> C (fast)**. The publisher's logo, "musikverlag frank", is visible in several places, often accompanied by a stylized "mf" graphic.

99 $\text{♩} = \text{♩} \text{ (} \text{♩} = 132 \text{)}$

Picc. f

Fl. 1, 2 f

Ob. 1, 2 f

Bsn. 1, 2 mf f

Cl. Eb mf f

Cl. 1 f

Cl. 2 f

Cl. 3 mf f

B. Cl. f

Alto Sax. 1, 2 f

Ten. Sax. f mf

Bari. Sax. f mf

Tpt. 1 f

Tpt. 2, 3 f

Hn. 1, 2 f ff Bring Out

Hn. 3, 4 f ff Bring Out

Tbn. 1, 2 mf f

Tbn. 3, 4 mf + Bass Trb f

Bar. f

Tba. f

Db. f

Timp. $A \rightarrow G$ f

Perc. 1 mf

Perc. 2 mp f

Perc. 3 f

Glock. f

musikverlag frank

104

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f* **mf**

Cl. Eb *f* musikverlag frank

Cl. 1 *f*

Cl. 2 *f* **mf**

Cl. 3 *f* **mf**

B. Cl. *f* musikverlag frank

Alto Sax. 1, 2 *f*

Ten. Sax. *f* **mf**

Bari. Sax. *f* musikverlag frank

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f* **mf**

Tbn. 1, 2 *f* musikverlag frank

Tbn. 3, 4 *f*

Bar. *f*

Tba. *f* **mf**

Db. *f* musikverlag frank

Timp. *f* G → Ab


Perc. 1 *f* **mf**


Perc. 2 *f* musikverlag frank


Perc. 3 *f*


Glock. *f* Xylophone


114


Picc. 

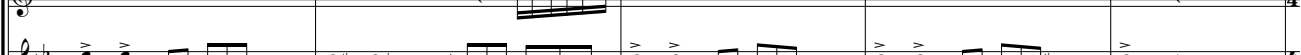
Fl. 1, 2 


Ob. 1, 2 


Bsn. 1, 2 
mf


Cl. Eb 
mf
musikverlag frank


Cl. 1 


Cl. 2 
mf

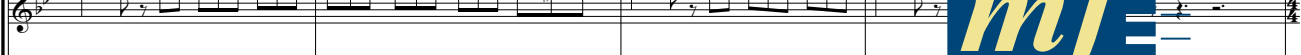
Cl. 3 
mf


B. Cl. 
musikverlag frank


Alto Sax. 1, 2 

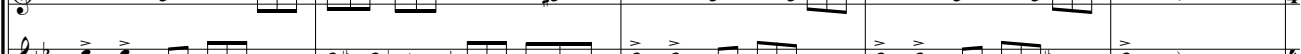
Ten. Sax. 
mf


Bari. Sax. 
mf
musikverlag frank


Tpt. 1 


Tpt. 2, 3 


Hn. 1, 2 
fff

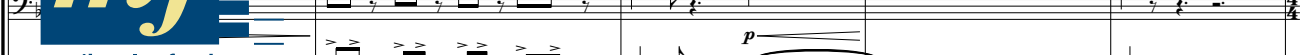
Hn. 3, 4 
fff


Tbn. 1, 2 
mf


Tbn. 3, 4 
musikverlag frank
p


Bar. 


Tba. 
mf


Db. 
musikverlag frank

Timp. 
C → E

Perc. 1 
mf

Perc. 2 
musikverlag frank

Perc. 3 

Xyl. 

119

Misterioso (♩ = 82)

124

Adagio, Reflexivo (♩ = 60)

This page contains a musical score for an orchestra, divided into two sections: **Misterioso** (♩ = 82) and **Adagio, Reflexivo** (♩ = 60). The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (Eb, 1, 2, 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1 and 2, 3 and 4), Trombones (1 and 2, 3 and 4), Baritone, Tuba, Double Bass, Timpani, Percussion (1, 2, 3), and Xylophone. The score features various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *2., English Horn*, *To Ob. 2*, *Solo*, *Cue English Horn*, *Play*, and *Cue B. Cl.*. The publisher's name, **musikverlag frank**, is printed on several staves. There are also several large, semi-transparent *mf* markings overlaid on the score.

142

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. 1, 2 *mf*
musikverlag frank

Cl. Eb *f*
musikverlag frank

Cl. 1 *f*

Cl. 2 *mf*
musikverlag frank

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1, 2 *mf*
musikverlag frank

Ten. Sax. *f*

Bari. Sax. *f*
musikverlag frank

Tpt. 1 *f*
Cue Oboe Play

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *mf*
musikverlag frank

Tbn. 1, 2 *f*
musikverlag frank

Tbn. 3, 4 *f*

Bar. *f*
musikverlag frank

Tba. *f*
musikverlag frank

Db. *f*
musikverlag frank

Timp. *f*
Eb → C# A → G

Perc. 1 *mf*
musikverlag frank

Perc. 2 *mf*
musikverlag frank

Perc. 3 *mf*
musikverlag frank

Xyl. *f*
Vibraphone, hard mallets

This page of a musical score, numbered 148, features a variety of instruments including Piccolo, Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet in E-flat, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, 3, Horns 1, 2 and 3, 4, Trombones 1, 2 and 3, 4, Baritone, Tuba, Double Bass, Timpani, Percussion 1, 2, and 3, and Xylophone. The score is written in a key signature of two flats and a common time signature. Dynamic markings such as *f*, *mf*, and *p* are used throughout. The publisher's name, 'musikverlag frank', is visible in several places. The page is divided into four measures, with measure numbers 148, 149, 150, and 151 indicated at the end of each staff.

152 $\text{♩} = 150$

Picc. *ff*
 Fl. 1, 2 *ff*
 Ob. *ff*
 Bsn. 1, 2 *mf*
 Cl. Eb musikverlag frank
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. musikverlag frank
 Alto Sax. 1, 2 *ff*
 Ten. Sax. *ff*
 Bari. Sax. *f*
 Tpt. 1 *ff*
 Tpt. 2, 3 *ff*
 Hn. 1, 2 *ff*
 Hn. 3, 4 *ff*
 Tbn. 1, 2 *mf*
 Tbn. 3, 4 musikverlag frank
 Bar. *f*
 Tba. *f*
 Db. *f*
 musikverlag frank
 Timp. *f*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *mf*
 musikverlag frank
 Chimes (lower octave)
 Vibraphon (both octaves)
 Xyl. *ff*

156

Picc. *tr*

Fl. 1, 2 *tr*

Ob. *tr*

Bsn. 1, 2 **mf**

Cl. Eb musikverlag frank *tr*

Cl. 1 *tr*

Cl. 2 **mf**

Cl. 3 musikverlag frank

B. Cl. musikverlag frank

Alto Sax. 1, 2 *tr*

Ten. Sax. (b)

Bari. Sax. musikverlag frank **mf**

Tpt. 1 opt. (b)

Tpt. 2, 3 a2 (b)

Hn. 1, 2 (b) bring out

Hn. 3, 4 (b) bring out

Tbn. 1, 2 **mf**

Tbn. 3, 4 musikverlag frank

Bar. (b)

Tba. **mf**

Db. musikverlag frank

Timp.

Perc. 1 **mf**

Perc. 2 *ff* musikverlag frank *mp*

Perc. 3

Xyl.

160 Misterioso

168

Picc. *mf* cresc.

Fl. 1, 2 *mp* cresc. *mf* cresc.

Ob. *mp* cresc. *mf* cresc.

Bsn. 1, 2 *mf* cresc.

Cl. Eb musikverlag frank *mf* cresc.

Cl. 1 *mp* cresc. *mf* cresc.

Cl. 2 *mf* cresc.

Cl. 3 *mf* cresc.

B. Cl. *fp* (no cresc.) *cresc.* *mf* cresc.

Alto Sax. 1, 2 *mf* cresc.

Ten. Sax. *mf* cresc.

Bari. Sax. *fp* (no cresc.) *cresc.* *mf* cresc.

Tpt. 1 *fp* (no cresc.) *cresc.* *mf* cresc.

Tpt. 2, 3 *fp* (no cresc.) *cresc.* *mf* cresc.

Hn. 1, 2 *fp* (no cresc.) *cresc.* *mf* cresc.

Hn. 3, 4 *mf* cresc.

Tbn. 1, 2 *fp* (no cresc.) *cresc.* *mf* cresc.

Tbn. 3, 4 *fp* (no cresc.) *cresc.* *mf* cresc.

Bar. *fp* (no cresc.) *cresc.* *mf* cresc.

Tba. *fp* (no cresc.) *cresc.* *mf* cresc.

Db. *fp* (no cresc.) *cresc.* *mf* cresc.

Timp. F, C, D, Eb *mf* *p* F → F♯, Eb → E

Perc. 1 *mf* musikverlag frank

Perc. 2 *f* *p* musikverlag frank

Perc. 3

Xyl.

171

Picc.

Fl. 1.2

Ob.

Bsn. 1.2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3.4

Bar.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

mf

musikverlag frank

f

ff

a2

Choke

Choke

mf

musikverlag frank

Xylophon ^

177

This page of a musical score, numbered 177, contains staves for the following instruments: Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon 1 & 2 (Bsn. 1, 2), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 & 4 (Tbn. 3, 4), Baritone (Bar.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Xylophone (Xyl.).

The score includes several dynamic markings: *mf* (mezzo-forte) and *sfz* (sforzando). The *mf* markings are prominently displayed in large blue boxes with a piano keyboard graphic, and the *sfz* markings are smaller. The publisher's name, "musikverlag frank", is printed in blue below the *mf* markings.

Other musical notations include accents (^), slurs, and articulation marks. A key signature change is indicated at the bottom right of the page: "F# → G".

183 Morendo (♩ = 68)

191 Glorioso

Picc. Fl. 1, 2 Ob. Bsn. 1, 2 Cl. E♭ Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1, 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Bar. Tba. Db. Timp. Perc. 1 Perc. 2 Perc. 3 Xyl.

The musical score consists of multiple staves for various instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1, 2 and 3 & 4, Trombones 1, 2 and 3 & 4, Baritone, and Tuba. The percussion section includes Double Bass, Tom-toms, and Xylophone. The score is marked with dynamics such as *mf*, *f*, and *p*. There are several large blue watermarks with the text 'mf musikverlag frank' overlaid on the score.

192

Picc. *mf* musikverlag frank

Fl. 1, 2 *mf* musikverlag frank

Ob. *mf* musikverlag frank

Bsn. 1, 2 *mf* musikverlag frank

Cl. Eb *mf* musikverlag frank

Cl. 1 *mf* musikverlag frank

Cl. 2 *mf* musikverlag frank

Cl. 3 *mf* musikverlag frank

B. Cl. *mf* musikverlag frank

Alto Sax. 1, 2 *mf* musikverlag frank

Ten. Sax. *mf* musikverlag frank

Bari. Sax. *mf* musikverlag frank

Tpt. 1 *mf* musikverlag frank

Tpt. 2, 3 *mf* musikverlag frank

Hn. 1, 2 *mf* musikverlag frank

Hn. 3, 4 *mf* musikverlag frank

Tbn. 1, 2 *mf* musikverlag frank

Tbn. 3, 4 *mf* musikverlag frank

Bar. *mf* musikverlag frank

Tba. *mf* musikverlag frank

Db. *mf* musikverlag frank

Timp. *mf* musikverlag frank

Perc. 1 *mf* musikverlag frank

Perc. 2 *mf* musikverlag frank

Perc. 3 *mf* musikverlag frank

Xyl. *mf* musikverlag frank

203 Piu Mosso, Grandioso e Maestoso (♩ = 80)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn. 1, 2
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3, 4
- Bar.
- Tba.
- Db.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Xyl.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The *mf* markings are highlighted with a blue box and the text "musikverlag frank".

Chord progressions for Timpani are indicated: G → Ab, Ab → G, Bb → F, Ab → Eb, Eb → Gb.

For Percussion 2, there is a note: "If possible, add more Toms/Players .."

215 $\text{♩} = 72$

rit. //

Picc. //

Fl. 1, 2 //

Ob. //

Bsn. 1, 2 *mf* musikverlag frank //

Cl. Eb *mf* musikverlag frank //

Cl. 1 //

Cl. 2 *mf* musikverlag frank //

Cl. 3 //

B. Cl. *mf* musikverlag frank //

Alto Sax. 1, 2 //

Ten. Sax. *mf* musikverlag frank //

Bari. Sax. //

Tpt. 1 //

Tpt. 2, 3 //

Hn. 1, 2 //

Hn. 3, 4 *mf* musikverlag frank //

Tbn. 1, 2 *mf* musikverlag frank //

Tbn. 3, 4 //

Bar. //

Tba. *mf* musikverlag frank //

Db. //

Timp. $B\flat \rightarrow C\flat$ $C\flat \rightarrow B\flat$ //

Perc. 1 *mf* musikverlag frank //

Perc. 2 *ff* //

Perc. 3 //

Xyl. Chimes *ff* //

219

The image shows a page of a musical score for an orchestra, numbered 219. It contains staves for various instruments. The notation includes notes, rests, and dynamic markings. Several staves have a large blue watermark with the letters 'mf' in white script, and the text 'musikverlag frank' below it. This watermark is placed over the original 'ff' markings on the Bsn. 1.2, Cl. 3, Bari. Sax., Tbn. 1.2, Tba., Perc. 1, and Perc. 2 staves. The original 'ff' markings are visible on the Picc., Fl. 1.2, Ob., Cl. 1, Cl. 2, B. Cl., Alto Sax. 1.2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1.2, Hn. 3,4, Tbn. 3,4, Bar., Tbn., Db., Perc. 1, Perc. 2, Perc. 3, and Xyl. staves. The score also includes fingering numbers (e.g., 6 for the flutes) and articulation marks like accents (>) and slurs. The key signature has three flats (B-flat major or D-flat minor).