



Molenaar Edition

Black Hills

Guillaume Detrez

D

Concert Band
01.3645.07.0
09:40

Colofon

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Molenaar Edition Original Compositions Mini Score

Black Hills

Guillaume Detrez



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Mini Score

Black Hills

Guillaume Detrez

01.3645.07

- 1 Full Score
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 2 Percussion I+II
- 2 Percussion III+IV
- 1 Drums
- 1 Timpani

Mini Score

Black Hills

Guillaume Detrez

Vivace $\text{♩} = 140$

1st/2nd Flute in C
Oboe in C
Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Horn in F
2nd Horn in F
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
Baritone in Bb
Euphonium in C
Tuba in C
Timpani
Percussion 1 Cymbals
Percussion 2 Gong, Snare, Triangle
Percussion 3 Zambourine, Gong
Percussion 4 Bass Drum, Glockenspiel
Snare Drum

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01.3645.07

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Ho.
2nd Ho.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Timp.
Cym.
Gong
Tamb.
B. D.
S. D.

01.3645.07

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Ho.
2nd Ho.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Timp.
Cym.
Gong
Tamb.
B. D.
S. D.

01.3645.07

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Ho.
2nd Ho.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Timp.
Cym.
Gong
Tamb.
B. D.
S. D.

01.3645.07

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Ho.
2nd Ho.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Timp.
Cym.
Gong
Tamb.
B. D.
S. D.

01.3645.07

6

B Lento $\text{♩} = 60$

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Timp.
Cym.
Tri.
Tamb.
B. D.
S. D.

01.3645.07

7

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Timp.
Cym.
Tri.
Tamb.
B. D.
S. D.

01.3645.07

8

C

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Timp.
Cym.
W.B.
Gong.
Glock.
S. D.

01.3645.07

9

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Timp.
Cym.
W.B.
Gong.
Glock.
S. D.

01.3645.07

D Allegro $\text{♩} = 140$

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tbn.
Timp.
Cym.
Gong
Tamb.
Glock.
S. D.

01.3645.07

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tbn.
Timp.
Cym.
Gong
Tamb.
B. D.
S. D.

01.3645.07

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tbn.
Timp.
Cym.
Gong
Tamb.
B. D.
S. D.

01.3645.07

E

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tbn.
Timp.
Cym.
Gong
Tamb.
B. D.
S. D.

01.3645.07

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Timp.
Cym.
Gong.
Tamb.
B. D.
S. D.

01.3645.07

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Timp.
Cym.
Gong.
Tamb.
B. D.
S. D.

01.3645.07

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Timp.
Cym.
Gong.
Tamb.
B. D.
S. D.

01.3645.07

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Timp.
Cym.
Gong.
Tamb.
B. D.
S. D.

01.3645.07

95
1st/2nd Fl.
Ob.
Ban.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Timp.
Cym.
Gong
Tamb.
B. D.
S. D.

01.3645.07

100
1st/2nd Fl.
Ob.
Ban.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Timp.
Cym.
Gong
Tamb.
B. D.
S. D.

01.3645.07

20
Lento $\text{♩} = 60$
1st/2nd Fl.
Ob.
Ban.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Timp.
Cym.
Gong
Tamb.
B. D.
S. D.

01.3645.07

21
Moderato $\text{♩} = 120$
1st/2nd Fl.
Ob.
Ban.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
Timp.
Cym.
Gong
Tamb.
B. D.
S. D.

01.3645.07

Musical score for page 22, measures 122-131. The score includes staves for various instruments: 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Euphonium, Tuba, Timpani, Cymbals, Gong, Snare Drum (S.D.), and Bass Drum (B.D.). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 24, measures 135-144. The score includes staves for various instruments: 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Euphonium, Tuba, Timpani, Cymbals, Gong, Snare Drum (S.D.), and Bass Drum (B.D.). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 23, measures 132-141. The score includes staves for various instruments: 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Euphonium, Tuba, Timpani, Cymbals, Gong, Snare Drum (S.D.), and Bass Drum (B.D.). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 25, measures 145-154. The score includes staves for various instruments: 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Euphonium, Tuba, Timpani, Cymbals, Gong, Snare Drum (S.D.), and Bass Drum (B.D.). A large blue watermark reading "Mini Score" is overlaid on the score.

I *Vivace* $\text{♩} = 140$

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tbn.
Timp.
Cym.
Gong
Tamb.
B. D.
S. D.

Mini Score

01.3645.07

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tbn.
Timp.
Cym.
Gong
Tamb.
B. D.
S. D.

Mini Score

01.3645.07

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tbn.
Timp.
Cym.
Gong
Tamb.
B. D.
S. D.

Mini Score

01.3645.07

I

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tbn.
Timp.
Cym.
Gong
Tamb.
B. D.
S. D.

Mini Score

01.3645.07

