



Aus dem Repertoire der "Innsbrucker Böhmischen"

Kuhstall Polka

Art-Nr.: 1552018

Musik: Engelbert Wörndle

Ausgabe für großes Blasorchester:

1x Direktion in C	1x 1. Altsaxophon in E \flat	2x 1. Trompete in B \flat
2x 1. Flöte in C	1x 2. Altsaxophon in E \flat	2x 2. Trompete in B \flat
2x 2. Flöte in C	1x 1. Tenorsaxophon in B \flat	2x 3. Trompete in B \flat
1x Oboe in C	1x 2. Tenorsaxophon in B \flat	2x 1./2. Horn in F/E \flat
1x Fagott in C	1x Baritonsaxophon in E \flat	2x 3./4. Horn in F/E \flat
1x Klarinette in E \flat	2x 1. Flügelhorn in B \flat	2x 1./2. Posaune in C/B \flat
3x 1. Klarinette in B \flat	2x 2. Flügelhorn in B \flat	1x 3. Posaune in C/B \flat
3x 2. Klarinette in B \flat	2x Tenorhorn in B \flat	2x 1. Tuba in C/E \flat
3x 3. Klarinette in B \flat	2x Bariton in B \flat /C	2x 2. Tuba in C/B \flat
		3x Schlagzeug

Direktion in C

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Musical score for measures 1-8. The score is for a woodwind and percussion ensemble. The instruments are Holz (Woodwinds), Flügelhorn Trompete (Flugelhorn Trumpet), Tenorhorn Bariton (Tenorhorn Baritone), Begleitung (Accompaniment), and Schlagzeug (Drum). The key signature is C major, and the time signature is 2/4. The score includes dynamic markings such as *mf* and *f*. A red mountain logo is visible above the score.

Musical score for measures 9-16. The score is for a woodwind and percussion ensemble. The instruments are Holz (Woodwinds), Flgh. Trp. (Flugelhorn Trumpet), Tenh. Bar. (Tenorhorn Baritone), Begl. (Accompaniment), and Szg. (Drum). The key signature is C major, and the time signature is 2/4. The score includes dynamic markings such as *mf* and *f*. A red mountain logo is visible above the score.

Musical score for measures 17-24. The score is for a woodwind and percussion ensemble. The instruments are Holz (Woodwinds), Flgh. Trp. (Flugelhorn Trumpet), Tenh. Bar. (Tenorhorn Baritone), Begl. (Accompaniment), and Szg. (Drum). The key signature is C major, and the time signature is 2/4. The score includes dynamic markings such as *mf* and *f*. A red mountain logo is visible above the score.

Direktion in C - Kuhstall Polka - Seite 2

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Szg.

1.

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25 26 27 28 29 30 31 32

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Szg.

2. Fine (B)

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33 34 35 36 39

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Szg.

40 41 42 43 44 45

D.
C.
al
F
i
n
e

TRIO

Tenh. Bar. *mf*

Begl. *mf*

Szg. *mf*

Measures 46-51. Tenor Baritone and Bassoon parts have a long slur over measures 47-50. Bassoon part has a slur over measures 48-51. Snare drum part has rests with slash marks and measure numbers 2, 3, 4, 5, 6.

Holz *mf*

Tenh. Bar. *mf*

Begl. *mf*

Szg. *mf*

Measures 52-59. Includes a red mountain logo with the text "Tirol Musikverlag". Tenor Baritone and Bassoon parts have a long slur over measures 53-58. Snare drum part has rests with slash marks and measure numbers 2, 3, 4, 5, 6.

Holz *mf*

Tenh. Bar. *mf*

Begl. *mf*

Szg. *mf*

Measures 60-67. Includes a circled 'C' above measure 61. Tenor Baritone and Bassoon parts have a long slur over measures 61-66. Snare drum part has rests with slash marks and measure numbers 2, 3, 4, 5, 6.

Holz *mf*

Tenh. Bar. *mf*

Begl. *mf*

Szg. *mf*

Measures 68-75. Includes a red mountain logo with the text "Tirol Musikverlag". Tenor Baritone and Bassoon parts have a long slur over measures 69-74. Snare drum part has rests with slash marks and measure numbers 2, 3, 4, 5, 6.

Direktion in C - Kuhstall Polka - Seite 4

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Szg.

76 77 78 79 80 81 82

D



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f

Trp.

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Szg.

83 84 85 86 89

Bum!



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Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Szg.

90 91 92 93 94 95 96 97

E

f

Holz

Flgh. Trp.


Tenh. Bar.

Begl.

Szg.

98 99 100 101 102 103 104 105

F

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Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Szg.

mf 106 107 108 109 110 111 112 113

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Szg.

f 114 115 116 117 118 119 120 121

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