

Alex F. Lithgow (1870-1929)

INVERCARGILL

Marsch • March • Marche

Arrangement:
Martin Scharnagl

- 2 -

Full Score (Partitur)

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INVERCARGILL - Full Score

Alex F. Lithgow (1870-1929)

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Marsch • March • Marche

Arrangement:
Martin Scharnagl

- 2 -

Condensed Score (Direktion)

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INVERCARGILL - Condensed Score

Musical score for measures 26-30. The score is written for three staves: Treble, Alto, and Bass. Measure 29 is circled. Dynamics include *p* and *mf*.

Musical score for measures 31-35. The score is written for three staves: Treble, Alto, and Bass. Dynamics include *p*.

Musical score for measures 36-40. The score is written for three staves: Treble, Alto, and Bass. Measure 37 is circled. Instrumentation includes W.W., Flgh., Tenh. (Hrb), Trpt., T.Sax., Trb., Euph., and Hrn. Dynamics include *ff*.

Musical score for measures 41-45. The score is written for three staves: Treble, Alto, and Bass. Measure 45 is circled. Instrumentation includes T.Sax., Tenh., Euph., and Hrn., Trb. Dynamics include *mf*.

Musical score for measures 46-50. The score is written for three staves: Treble, Alto, and Bass. Dynamics include *mf*.

Musical score for measures 51-54. The score is written for three staves: Treble, Alto, and Bass. Measure 53 is circled. Instrumentation includes Picc., Fl., Ob., Clar., W.W., Flgh., Tenh. (Hrb), A.Sax., Flgh., T.Sax., Trb., Euph., and Hrn. Dynamics include *ff*.

Musical score for measures 55-58. The score is written for three staves: Treble, Alto, and Bass. Dynamics include *ff*.

Musical score for measures 59-62. The score is written for three staves: Treble, Alto, and Bass. Measure 61 is circled. Instrumentation includes T.Sax., Tenh., Euph., and Hrn., Trb. Dynamics include *p*.

Musical score for measures 63-66. The score is written for three staves: Treble, Alto, and Bass. Measure 65 is circled. Instrumentation includes Trpt. Dynamics include *mf*.

Musical score for measures 67-70. The score is written for three staves: Treble, Alto, and Bass. Measure 69 is circled. Section header: **TRIO**. Instrumentation includes Trb., Hrn., and Trpt. Dynamics include *ff*.

Musical score for measures 71-74. The score is written for three staves: Treble, Alto, and Bass. Measure 71 is circled. Instrumentation includes W.W., A.Sax., Flgh., Trpt., T.Sax., Hrn., Tenh., Euph., and Trb. Dynamics include *p*.

Musical score for measures 75-78. The score is written for three staves: Treble, Alto, and Bass. Measure 75 is circled. Instrumentation includes Clar. Dynamics include *f*.

79 80 81 82 + Picc.

83 84 85 86

87 W.W., A.Sax., Flgh. 88 89 90 + Picc.

INVERCARGILL - Condensed Score

91 92 93 94

95 Picc., Fl., Eb Clar., Clar. 1. 96 97 98 Tutti 99

100 101 102 W.W., A.Sax., Flgh. 103 104

INVERCARGILL - Condensed Score

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B♭ Flugelhorn 1
(Cornet)

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INVERCARGILL

B♭ Tenorhorn
(Baritone)

Marsch • March • Marche

Arrangement:
Martin Scharnagl