

FULL OF BEANS

Thiemo Kraas

2

Full Score
(Partitur)

- Ska for Wind Orchestra -

Fast Ska Beat - very energetic, wild and strict in tempo
(♩ = ca. 172)

Musical score for measures 1-15. Instruments include Piccolo / Flute 3, Flute 1, 2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, 3, 4, Trumpet 1, 4, 2, 3, Trombone 1, 2, 3, Flugelhorn 1, 2, Baritone, Euphonium, Tuba 1, 2, Accordion, Timpani (+ Susp. Triangle), Percussion 1, 2 (two players), and Drum Set. The score includes various performance instructions such as 'Pia', 'mf', 'f', 'rit.', 'acc.', 'stacc.', 'pizz.', 'to Flute', 'to Straight Mute', and 'to Straight Mute'. There are also cues for saxophones and bass clarinet.

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Musical score for measures 16-30. Instruments include Piccolo / Flute 3, Flute 1, 2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, 3, 4, Trumpet 1, 4, 2, 3, Trombone 1, 2, 3, Flugelhorn 1, 2, Baritone, Euphonium, Tuba 1, 2, Accordion, Timpani, and Percussion 1, 2. The score includes performance instructions like 'pizz.', 'acc.', 'stacc.', 'pizz.', 'to Straight Mute', and cues for saxophones and bass clarinet.

FULL OF BEANS (T. Kraas) - Full Score

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Musical score for measures 31-45. Instruments include Piccolo / Flute 3, Flute 1, 2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, 3, 4, Trumpet 1, 4, 2, 3, Trombone 1, 2, 3, Flugelhorn 1, 2, Baritone, Euphonium, Tuba 1, 2, Accordion, Timpani, and Percussion 1, 2. The score includes performance instructions like 'pizz.', 'acc.', 'stacc.', 'pizz.', 'to Straight Mute', and cues for saxophones and bass clarinet.

FULL OF BEANS (T. Kraas) - Full Score

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Musical score for measures 46-60. Instruments include Piccolo / Flute 3, Flute 1, 2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, 3, 4, Trumpet 1, 4, 2, 3, Trombone 1, 2, 3, Flugelhorn 1, 2, Baritone, Euphonium, Tuba 1, 2, Accordion, Timpani, and Percussion 1, 2. The score includes performance instructions like 'pizz.', 'acc.', 'stacc.', 'pizz.', 'to Straight Mute', and cues for saxophones and bass clarinet.

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Musical score for page 5, measures 21-25. The score includes parts for Piccolo/Flute 3, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 4, Trombone 1 & 2, Trombone 3, Flugelhorn 1 & 2, Baritone, Euphonium, Tuba 1 & 2, Accordion, Timpani, Percussion 1 & 2, and Drum Set. The music features complex rhythmic patterns and dynamic markings.

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Musical score for page 6, measures 26-30. The score includes parts for Piccolo/Flute 3, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 4, Trombone 1 & 2, Trombone 3, Flugelhorn 1 & 2, Baritone, Euphonium, Tuba 1 & 2, Accordion, Timpani, Percussion 1 & 2, and Drum Set. A 'cantabile' marking is present at measure 29. The music continues with complex rhythmic patterns and dynamic markings.

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Musical score for page 7, measures 31-35. The score includes parts for Piccolo/Flute 3, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 4, Trombone 1 & 2, Trombone 3, Flugelhorn 1 & 2, Baritone, Euphonium, Tuba 1 & 2, Accordion, Timpani, Percussion 1 & 2, and Drum Set. The music features complex rhythmic patterns and dynamic markings.

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Musical score for page 8, measures 36-40. The score includes parts for Piccolo/Flute 3, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 4, Trombone 1 & 2, Trombone 3, Flugelhorn 1 & 2, Baritone, Euphonium, Tuba 1 & 2, Accordion, Timpani, Percussion 1 & 2, and Drum Set. Includes cues for 'Cue Th. 1, 2, 3', 'Cue Bar. Euph', and 'Cue low W.W. (4.2)'. The music continues with complex rhythmic patterns and dynamic markings.

FULL OF BEANS (T. Kraas) - Full Score

Musical score for page 9, measures 42-47. Instruments include Picc./Flute 3, Flute 1, 2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Sax. 1, 2, Tenor Sax., Baritone Sax., Horn 1, 2, Horn 3, 4, Trumpet 1, 4, Trumpet 2, 3, Trombone 1, 2, Trombone 3, Flugelhorn 1, 2, Baritone, Euphonium, Tuba 1, 2, Accordion, Timpani, Percussion 1, 2, and Drum Set. Performance instructions include '1. Cup Mute (4. in cue)', '2. Cup Mute (3. in cue)', '1. 3. Cup Mute', 'to Straight Mute', 'Solo - soft mallet', '1. (let ring)', '2. Tamsam', and '(2) Sizzle Cymbal (back) (3) Normal Sizz. Cymbal'.

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Musical score for page 10, measures 48-53. Instruments include Picc./Flute 3, Flute 1, 2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Sax. 1, 2, Tenor Sax., Baritone Sax., Horn 1, 2, Horn 3, 4, Trumpet 1, 4, Trumpet 2, 3, Trombone 1, 2, Trombone 3, Flugelhorn 1, 2, Baritone, Euphonium, Tuba 1, 2, Accordion, Timpani, Percussion 1, 2, and Drum Set. Performance instructions include 'Cue Ob. until', 'Cue Trn. 1, 2 until', 'Cue Trn. 1/2 (2) until', 'Cue Trn. 1/2 (3) until', 'Cue Basn. until', '1. stopped (2. in cue)', 'Cue Trn. 1, 2 (Straight Mute) (3) until', 'Straight Mute, u 2', 'Cue A. Sax. Hr. 1u 2) until', and '1. Xylophone (hard wooden mallet)'.

FULL OF BEANS (T. Kraas) - Full Score

Musical score for page 11, measures 54-57. Instruments include Picc./Flute 3, Flute 1, 2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Sax. 1, 2, Tenor Sax., Baritone Sax., Horn 1, 2, Horn 3, 4, Trumpet 1, 4, Trumpet 2, 3, Trombone 1, 2, Trombone 3, Flugelhorn 1, 2, Baritone, Euphonium, Tuba 1, 2, Accordion, Timpani, Percussion 1, 2, and Drum Set. Performance instructions include 'misterioso', 'Cue Bs. Clar. until', 'u 2', '2. stopped (1. in cue)', 'u 2', '1. (2. in cue)', and 'D = G'.

FULL OF BEANS (T. Kraas) - Full Score

Musical score for page 12, measures 58-64. Instruments include Picc./Flute 3, Flute 1, 2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Sax. 1, 2, Tenor Sax., Baritone Sax., Horn 1, 2, Horn 3, 4, Trumpet 1, 4, Trumpet 2, 3, Trombone 1, 2, Trombone 3, Flugelhorn 1, 2, Baritone, Euphonium, Tuba 1, 2, Accordion, Timpani, Percussion 1, 2, and Drum Set. Performance instructions include 'Solo', '(Flute) (Tenor sax) (Baritone sax)', 'play ad lib', 'Cue Bar. Euph.', 'Cue B. Sax. (Open) until', 'Cue B. Sax. (Open) until', '1. (2. in cue)', 'D = G', 'hard mallets', '2. Vibraphone (open) (Motor on last)', '(let ring)', '1. (2. in cue)', and '(+ Rod) (no JIT)'.

FULL OF BEANS (T. Kraas) - Full Score

65 to Piccolo 66 67 68 69

Picc./ Flute 3

Flute 1, 2

Oboe

Bassoon

Clarinets

Clarinets 1

Clarinets 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Horn 1, 2

Horn 3, 4

Trumpet 1, 4

Trumpet 2, 3

Trombone 1, 2

Trombone 3

Flugelhorn 1, 2

Baritone

Euphonium

Tuba 1, 2

Accordion

Timpani

Percussion 1, 2

Drum Set

Cue Hr. 3, T. Sax. (x 2) until

3. (4. in cue)

to Open

to Open

Cue A. Sax. Flgh (Open) (x 2) until

Cue A. Sax. Flgh (Open) (x 2) until

2. Open

Cue Bar., Euph. until

Cue Bar., Euph. until

Cue B. Sax. until

Cue B. Sax. until

D → G → A

to Piccolo

FULL OF BEANS (T. Kraas) - Full Score

70 71 72 73

Picc./ Flute 3

Flute 1, 2

Oboe

Bassoon

Clarinets

Clarinets 1

Clarinets 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Horn 1, 2

Horn 3, 4

Trumpet 1, 4

Trumpet 2, 3

Trombone 1, 2

Trombone 3

Flugelhorn 1, 2

Baritone

Euphonium

Tuba 1, 2

Accordion

Timpani

Percussion 1, 2

Drum Set

1. Open

2. Open

Solo

to Piccolo

FULL OF BEANS (T. Kraas) - Full Score

74 75 76 77

Picc./ Flute 3

Flute 1, 2

Oboe

Bassoon

Clarinets

Clarinets 1

Clarinets 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Horn 1, 2

Horn 3, 4

Trumpet 1, 4

Trumpet 2, 3

Trombone 1, 2

Trombone 3

Flugelhorn 1, 2

Baritone

Euphonium

Tuba 1, 2

Accordion

Timpani

Percussion 1, 2

Drum Set

Cue Clar. (x 2)

Cue Fl. 2 until

4. (Open)

3. (Open)

Bells up - heavy (until)

Bells up - heavy (until)

Bells up - heavy (until)

Bells up - heavy (until)

Bells up - heavy (until)

Bells up - heavy (until)

Bells up - heavy (until)

Fluter long (until)

Fluter long (until)

Fluter long (until)

Fluter long (until)

Fluter long (until)

1. Xylophone (hard wooden mallets) + 2. Glockenspiel (Brass mallets) + 2

FULL OF BEANS (T. Kraas) - Full Score

78 79 80 81

Picc./ Flute 3

Flute 1, 2

Oboe

Bassoon

Clarinets

Clarinets 1

Clarinets 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Horn 1, 2

Horn 3, 4

Trumpet 1, 4

Trumpet 2, 3

Trombone 1, 2

Trombone 3

Flugelhorn 1, 2

Baritone

Euphonium

Tuba 1, 2

Accordion

Timpani

Percussion 1, 2

Drum Set

Tutti: cresc.

1. Xylophone

D → A → C (last)

FULL OF BEANS (T. Kraas) - Full Score

Musical score for page 17, measures 83-88. The score includes parts for Picc./Flute 3, Flute 1, 2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Sax 1, 2, Tenor Sax, Baritone Sax, Horn 1, 2, Horn 3, 4, Trumpet 1, 4, Trumpet 2, 3, Trombone 1, 2, Trombone 3, Flugelhorn 1, 2, Baritone, Euphonium, Tuba 1, 2, Accordion, Timpani, Percussion 1, 2, and Drum Set. The score features various musical notations including dynamics, articulation, and performance instructions.

FULL OF BEANS (T. Kraas) - Full Score

Musical score for page 18, measures 89-93. The score includes parts for Picc./Flute 3, Flute 1, 2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Sax 1, 2, Tenor Sax, Baritone Sax, Horn 1, 2, Horn 3, 4, Trumpet 1, 4, Trumpet 2, 3, Trombone 1, 2, Trombone 3, Flugelhorn 1, 2, Baritone, Euphonium, Tuba 1, 2, Accordion, Timpani, Percussion 1, 2, and Drum Set. The score features various musical notations including dynamics, articulation, and performance instructions.

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Musical score for page 19, measures 94-98. The score includes parts for Picc./Flute 3, Flute 1, 2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Sax 1, 2, Tenor Sax, Baritone Sax, Horn 1, 2, Horn 3, 4, Trumpet 1, 4, Trumpet 2, 3, Trombone 1, 2, Trombone 3, Flugelhorn 1, 2, Baritone, Euphonium, Tuba 1, 2, Accordion, Timpani, Percussion 1, 2, and Drum Set. The score features various musical notations including dynamics, articulation, and performance instructions.

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Musical score for page 20, measures 99-103. The score includes parts for Picc./Flute 3, Flute 1, 2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Sax 1, 2, Tenor Sax, Baritone Sax, Horn 1, 2, Horn 3, 4, Trumpet 1, 4, Trumpet 2, 3, Trombone 1, 2, Trombone 3, Flugelhorn 1, 2, Baritone, Euphonium, Tuba 1, 2, Accordion, Timpani, Percussion 1, 2, and Drum Set. The score features various musical notations including dynamics, articulation, and performance instructions.

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Musical score for page 21, measures 104-108. The score includes parts for Piccolo/Flute 3, Flute 1.2, Oboe, Bassoon, Clarinet 1, Clarinet 2.3, Bass Clarinet, Alto Sax 1.2, Tenor Sax, Baritone Sax, Horn 1.2, Horn 3.4, Trumpet 1.4, Trumpet 2.3, Trombone 1.2, Trombone 3, Flugelhorn 1.2, Baritone, Euphonium, Tuba 1.2, Accordion, Timpani, Percussion 1.2, and Drum Set. The music features complex rhythmic patterns and melodic lines across various instruments.

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Musical score for page 22, measures 109-113. The score includes parts for Piccolo/Flute 3, Flute 1.2, Oboe, Bassoon, Clarinet 1, Clarinet 2.3, Bass Clarinet, Alto Sax 1.2, Tenor Sax, Baritone Sax, Horn 1.2, Horn 3.4, Trumpet 1.4, Trumpet 2.3, Trombone 1.2, Trombone 3, Flugelhorn 1.2, Baritone, Euphonium, Tuba 1.2, Accordion, Timpani, Percussion 1.2, and Drum Set. The music continues with intricate instrumental textures.

FULL OF BEANS (T. Kraas) - Full Score

Musical score for page 23, measures 114-118. The score includes parts for Piccolo/Flute 3, Flute 1.2, Oboe, Bassoon, Clarinet 1, Clarinet 2.3, Bass Clarinet, Alto Sax 1.2, Tenor Sax, Baritone Sax, Horn 1.2, Horn 3.4, Trumpet 1.4, Trumpet 2.3, Trombone 1.2, Trombone 3, Flugelhorn 1.2, Baritone, Euphonium, Tuba 1.2, Accordion, Timpani, Percussion 1.2, and Drum Set. The music features various cues and dynamic markings.

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Musical score for page 24, measures 119-123. The score includes parts for Piccolo/Flute 3, Flute 1.2, Oboe, Bassoon, Clarinet 1, Clarinet 2.3, Bass Clarinet, Alto Sax 1.2, Tenor Sax, Baritone Sax, Horn 1.2, Horn 3.4, Trumpet 1.4, Trumpet 2.3, Trombone 1.2, Trombone 3, Flugelhorn 1.2, Baritone, Euphonium, Tuba 1.2, Accordion, Timpani, Percussion 1.2, and Drum Set. The music concludes with various cues and dynamic markings.

FULL OF BEANS (T. Kraas) - Full Score

124 125 126 127

Picc./ Flute 3
 Flute 1.2
 Oboe
 Bassoon
 Clarinet
 Clarinet 1
 Clarinet 2,3
 Bass Clarinet
 Alto Sax. 1.2
 Tenor Sax.
 Baritone Sax.
 Horn 1.2
 Horn 3.4
 Trumpet 1.4
 Trumpet 2.3
 Trombone 1.2
 Trombone 3
 Flugelhorn 1.2
 Baritone
 Euphonium
 Tuba 1.2
 Accordion
 Timpani
 Percussion 1.2
 Drum Set

1. Xylophone

Cue A. Sax. Flgh. until
 Cue A. Sax. Flgh. to 2 until
 Straight Mute, #2

ff
 mf
 ff

FULL OF BEANS (T. Kraas) - Full Score

128 129 130 131

Picc./ Flute 3
 Flute 1.2
 Oboe
 Bassoon
 Clarinet
 Clarinet 1
 Clarinet 2,3
 Bass Clarinet
 Alto Sax. 1.2
 Tenor Sax.
 Baritone Sax.
 Horn 1.2
 Horn 3.4
 Trumpet 1.4
 Trumpet 2.3
 Trombone 1.2
 Trombone 3
 Flugelhorn 1.2
 Baritone
 Euphonium
 Tuba 1.2
 Accordion
 Timpani
 Percussion 1.2
 Drum Set

Tutti
 to Open (start)
 Cue Flgh.
 Open
 1. (3. m case)
 1. Whip 2. Bass Drum
 Ride (on bell)

ff
 mf
 ff
 ff
 mf

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