

SHAMADAN DANCE

for Solo B♭ Euphonium (or Baritone ad lib.) and Concert Band

Thomas Doss

Concert Band

Quasi recitativo

Piccolo

Flute 1, 2

Oboe 1
Oboe 2 / English Horn

Bassoon 1
Bassoon 2 (optional)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass
Clarinet (optional)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo B♭ Euphonium

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone /
Euphonium 1, 2

Tuba

String Bass (optional)

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 / Eng. Hn.

Bsn. 1
Bsn. 2 (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tempo evocativo (♩ = ca. 80)

Poco rubato

Shaker

Darbuka / Djembe

(scrunch with a coin)

7 **S** In an Arabian mood ($\text{♩} = \text{ca. } 80$)

Picc.
Fl. 1, 2
Ob. 1
Ob. 2/ Eng. Hn.
Bsn. 1
Bsn. 2 (opt.)
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl. (opt.)
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
Solo B♭ Euph.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Bar./
Euph. 1, 2
Tuba
Str. Bs. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

13 **S**

Picc.
Fl. 1, 2
Ob. 1
Ob. 2/ Eng. Hn.
Bsn. 1
Bsn. 2 (opt.)
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bc. Cl.
B♭ Cbs. Cl. (opt.)
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
Solo B♭ Euph.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Bar./
Euph. 1, 2
Tuba
Str. Bs. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

19

Picc.

Fl. 1, 2

Ob. 1
Ob. 2/ Eng. Hn.

Bsn. 1
Bsn. 2 (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bc. (opt.)

Timp.

Mall. Perc.

Perc. 1
Tambourine

Perc. 2

Perc. 3

Perc. 4

1. Cue Ob. Solo
p

1. Solo
p

Solo
p

Cue Sn. Dr.
p

All
p

Cue Sn. Dr. One player
p

sim.

p

p

p

25

Picc.

Fl. 1, 2

Ob. 1
Ob. 2/ Eng. Hn.

Bsn. 1
Bsn. 2 (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bc. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

26

p

p

p

26

mf

30 34

Score for page 7 of "SHAMADAN DANCE". The page contains 25 staves for various instruments and percussion. The top section includes Flute 1 & 2, Oboe 1/English Horn, Bassoon 1/2 (optional), Clarinets (Bb, Bb, Bb, Eb, E-flat), Bassoon, and Saxophones (Eb, Eb, Bb, B-flat). The bottom section includes Trumpets (Bb), Horns (F), Trombones (Tbn), Baritone/Euphonium, Tuba, Stripped Bass (optional), Timpani, and a full Percussion section (1-4). A large black downward-pointing triangle with a white letter 'M' is superimposed over the Clarinet, Saxophone, and Trombone staves. Performance instructions include "1. Fluy" for the flute, "Solo, English Horn" for the oboe, "Cua Bq. 16. Solo" for the bassoon, and "Cua Trb. 1", "Cua Eb A. Cl. Trb. 2", and "Cua Bb Bb Cl. Trb. 3" for various woodwinds. Dynamic markings such as *mp*, *p*, *f*, and *mf* are present throughout. The percussion part includes "Finger Cymbals" and "H.D." (Hand Drums) instructions.

36

Score for page 8 of "SHAMADAN DANCE". The page continues with 25 staves for various instruments and percussion. The top section includes Flute 1 & 2, Oboe 1/English Horn, Bassoon 1/2 (optional), Clarinets (Bb, Bb, Bb, Eb, E-flat), Bassoon, and Saxophones (Eb, Eb, Bb, B-flat). The bottom section includes Trumpets (Bb), Horns (F), Trombones (Tbn), Baritone/Euphonium, Tuba, Stripped Bass (optional), Timpani, and a full Percussion section (1-4). A large black downward-pointing triangle with a white letter 'M' is superimposed over the Clarinet, Saxophone, and Trombone staves. Performance instructions include "1. Solo, Ob." for the oboe and "End of Solo" for the flute. Dynamic markings such as *mp*, *mf*, *p*, and *mf* are present throughout. The percussion part includes "Clap hands" instructions for multiple instruments.

42

Picc.

Fl. 1, 2

Ob. 1
Ob. 2/ Eng. Hn.

Bsn. 1
Bsn. 2 (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Str. Bc. (opt.)

Timp.

Mall. Perc.

Perc. 1
Cubana
Tamb.

Perc. 2

Perc. 3

Perc. 4

47

48] Allegro con fuoco (♩ = ca. 120)

Picc.

Fl. 1, 2

Ob. 1
Ob. 2/ Eng. Hn.

Bsn. 1
Bsn. 2 (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Str. Bc. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

52 53

Picc.

Fl. 1, 2

Ob. 1
Ob. 2/ Eng. Hn.

Bsn. 1
Bsn. 2 (opt.)

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bs. Cl.

Bb Chs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Solo Bb Euph.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Sr. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

57

Picc.

Fl. 1, 2

Ob. 1
Ob. 2/ Eng. Hn.

Bsn. 1
Bsn. 2 (opt.)

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bs. Cl.

Bb Chs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Solo Bb Euph.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Sr. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

63 64

Picc.

Fl. 1, 2

Ob. 1
Ob. 2/ Eng. Hn.

Bsn. 1
Bsn. 2 (opt.)

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. Solo
End of Solo

Solo

End of Solo

Can Ob. 1 Solo

straight mute
mp
straight mute
mp

63 64

68 71

Picc.

Fl. 1, 2

Ob. 1
Ob. 2/ Eng. Hn.

Bsn. 1
Bsn. 2 (opt.)

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Alt

Solo Eng. Hn.

Play

Solo

open

open

Tam-tam

Suspended Cymbal (soft stick)

68 71

74

Picc.

Fl. 1, 2

Eng. Hrn.

Bsn. 1
Bsn. 2 (opt.)

Ep Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Ep A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl.

Ep A. Sax. 1

Ep A. Sax. 2

B♭ T. Sax.

Ep B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Sr. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

79

End of Solo

mf canabile

p

Finger Cymb.

p

81

Picc.

Fl. 1, 2

Ob. 1
Ob. 2/ Eng. Hrn.

Bsn. 1
Bsn. 2 (opt.)

Ep Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Ep A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl.

Ep A. Sax. 1

Ep A. Sax. 2

B♭ T. Sax.

Ep B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Sr. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

81

1. Cur Ob. Solo

mf

Solo Ob.

mf

1.

mf

mp

Cur Bsn. 1

mf

Cur Bsn. 1

mf

mp

81

f

f

straight mute

mf

straight mute

mf

straight mute

mp

straight mute

mp

straight mute

mp

straight mute

mp

Triangle

mf

87

Picc.

Fl. 1, 2

Ob. 1
Ob. 2/ Eng. Hn.

Bsn. 1
Bsn. 2 (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3
Tom-toms
B.D.

Perc. 4
Finger Cymb.

91

1. Solo
mp

Cue Ob. 1 Solo, Ob. 2/ Eng. Hn.
mp

p

mf

p

92

Picc.

Fl. 1, 2

Ob. 1
Ob. 2/ Eng. Hn.

Bsn. 1
Bsn. 2 (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

91

1. Play
mp

Cue Bc. Cl.
mp

Glückenspiel
mp

Tamb.
mp

Tri.
mp

96

Picc.

Fl. 1, 2

Ob. 1
Ob. 2/ Eng. Hn.

Bsn. 1
Bsn. 2 (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

99

1. Solo

mp

Play

mp



Solo (straight mute)

mp

mf Tom-toms

mp H.D.

mp

101

Picc.

Fl. 1, 2

Ob. 1
Ob. 2/ Eng. Hn.

Bsn. 1
Bsn. 2 (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

103

End of Solo

All

f

Play

Play All

f

End of Solo


All

(straight mute)

straight mute

All, mute

mute

105

Picc.

Fl. 1, 2

Ob. 1
Ob. 2/ Eng. Ho.

Bsn. 1
Bsn. 2 (opt.)

Ép Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Ép A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

Ép A. Sax. 1

Ép A. Sax. 2

B♭ T. Sax.

Ép B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

109

Picc.

Fl. 1, 2

Ob. 1
Ob. 2/ Eng. Ho.

Bsn. 1
Bsn. 2 (opt.)

Ép Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Ép A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

Ép A. Sax. 1

Ép A. Sax. 2

B♭ T. Sax.

Ép B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

113

Picc.

Fl. 1, 2

Ob. 1
Ob. 2/ Eng. Hn.

Bsn. 1
Bsn. 2 (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

117

Picc.

Fl. 1, 2

Ob. 1
Ob. 2/ Eng. Hn.

Bsn. 1
Bsn. 2 (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

120

120

122

Picc. *mp* *All* *mf* *mf*

Fl. 1, 2 *mp* *mf* *mf*

Ob. 1
Ob. 2/ Eng. Ho. *mp* *mf* *mf*

Bsn. 1
Bsn. 2 (opt.) *mp* *mf* *mf*

E♭ Cl. *mp* *mf* *mf*

B♭ Cl. 1 *mp* *mf* *mf*

B♭ Cl. 2 *mp* *mf* *mf*

B♭ Cl. 3 *mp* *mf* *mf*

E♭ A. Cl. *mp* *mf* *mf*

B♭ B♭. Cl. *mp* *mf* *mf*

B♭ Cbs. Cl. *mp* *mf* *mf*

E♭ A. Sax. 1 *mp* *mf* *mf*

E♭ A. Sax. 2 *mp* *mf* *mf*

B♭ T. Sax. *mp* *mf* *mf*

E♭ B. Sax. *mp* *mf* *mf*

Solo B♭ Euph. *mp* *mf* *mf*

B♭ Tpt. 1 *ff* *mf* *mf*

B♭ Tpt. 2 *ff* *mf* *mf*

B♭ Tpt. 3 *ff* *mf* *mf*

F Hn. 1, 3 *mp* *mf* *mf*

F Hn. 2, 4 *mp* *mf* *mf*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mp* *mf* *mf*

Bs. Tbn. *mp* *mf* *mf*

Bar./
Euph. 1, 2 *mp* *mf* *mf*

Tuba *mp* *mf* *mf*

Sr. Bc. (opt.) *mp* *mf* *mf*

Timp. *mp* *mf* *mf*

Mall. Perc. *mp* *mf* *mf*

Perc. 1 *mp* *mf* *mf*

Perc. 2 *mp* *mf* *mf*

Perc. 3 *mp* *mf* *mf*

Perc. 4 *mp* *mf* *mf*




126

Picc. *mp* *All* *mf* *mf* *Con dignita*

Fl. 1, 2 *mp* *mf* *mf* *All*

Ob. 1
Ob. 2/ Eng. Ho. *mp* *mf* *mf* *All*

Bsn. 1
Bsn. 2 (opt.) *mp* *mf* *mf* *All*

E♭ Cl. *mp* *mf* *mf*

B♭ Cl. 1 *mp* *mf* *mf*

B♭ Cl. 2 *mp* *mf* *mf*

B♭ Cl. 3 *mp* *mf* *mf*

E♭ A. Cl. *mp* *mf* *mf*

B♭ B♭. Cl. *mp* *mf* *mf*

B♭ Cbs. Cl. *mp* *mf* *mf*

E♭ A. Sax. 1 *mp* *mf* *mf*

E♭ A. Sax. 2 *mp* *mf* *mf*

B♭ T. Sax. *mp* *mf* *mf*

E♭ B. Sax. *mp* *mf* *mf*

Solo B♭ Euph. *mp* *mf* *mf* *Con dignita*

B♭ Tpt. 1 *ff* *mf* *mf*

B♭ Tpt. 2 *ff* *mf* *mf*

B♭ Tpt. 3 *ff* *mf* *mf*

F Hn. 1, 3 *mp* *mf* *mf*

F Hn. 2, 4 *mp* *mf* *mf*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mp* *mf* *mf*

Bs. Tbn. *mp* *mf* *mf*

Bar./
Euph. 1, 2 *mp* *mf* *mf* *All*

Tuba *mp* *mf* *mf*

Sr. Bc. (opt.) *mp* *mf* *mf*

Timp. *mp* *mf* *mf*

Mall. Perc. *mp* *mf* *mf*

Perc. 1 *mp* *mf* *mf*

Perc. 2 *mp* *mf* *mf*

Perc. 3 *mp* *mf* *mf*

Perc. 4 *mp* *mf* *mf*