

BLEAK FOREST

FULL SCORE

ANDREAS ZIEGELBÄCK

Maestoso (♩ = ca. 84)

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Snare Drum

Tam-tam

Cymb. a2

S Y M P H O N I C S
D I M E N S I O N S

The musical score consists of 18 staves, each representing a different instrument or percussion group. The instruments listed on the left are Flute 1, 2; Oboe; Bassoon; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Bass Clarinet; E♭ Alto Saxophone 1; E♭ Alto Saxophone 2; B♭ Tenor; E♭ Baritone Sax; B♭ Trumpet 1; B♭ Trumpet 2; F Horn; Trombone 1; Trombone 2; Euphonium; Tuba; Timpani; Mallet Percussion; Percussion 1; and Percussion 2. The score is set in 4/4 time and features dynamic markings such as *f*, *fp*, *p*, and *p-f*. The title "SYMPHONIC DIMENSIONS" is prominently displayed in large, bold, black letters across the middle of the score, with arrows pointing from the 'S' and 'D' in the logo to the corresponding letters in the title. The overall aesthetic is formal and classical.

12

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S Y M P H O N I C S

D I M E N S I O N S

H I N G

P

S Y M P H O N I C S

D I M E N S I O N S

H I N G

P

pp ————— mf

17

mf

p

mf

div.

mf

p

mf

unis.

mf

p

mf

mf

mf

Str. mute

p

Str. mute

p

Str. mute

p

mf

p

mf

pp ————— mf

18

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S Y M P H O N I C S

D I M E N S I O N S

H I N G

S Y M P H O N I C S

D I M E N S I O N S

H I N G

S Y M P H O N I C S

D I M E N S I O N S

H I N G