

Commissioned by Linz AG Musik Oberösterreich (Austria)
THE BLACK LEGEND

OTTO M. SCHWARZ

FULL SCORE

"BORGIA"

2. NEPOTISM

Moderato (♩ = 84)

Sing (only men)

Piccolo / Flute 3

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium 1, 2

Tuba

Double Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1, 2

Percussion 3, 4

Choir (ad lib.),
(Synthesizer ad lib.)

Organ (ad lib.)

The musical score is written for a full orchestra and includes vocal parts for men. The tempo is Moderato (♩ = 84). The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts are marked "Sing (only men)" and include lyrics "A - - - - men!". The instrumental parts include Piccolo/Flute 3, Flute 1, 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3, Euphonium 1, 2, Tuba, Double Bass, Timpani (with Upright Cymbal on Timpani), Mallet Percussion 1 and 2, Percussion 1, 2, and Percussion 3, 4. The score includes dynamic markings such as *p* (piano) and *sim.* (sforzando), and performance instructions like "Play" and "Arco". A large watermark "SYMPHONIC DIMENSIONS PUBLISHING" is overlaid diagonally across the score, and a blue logo is visible in the bottom left corner.

Rit.

13 Tempo I

The image displays a page of a full orchestral score for 'The Black Legend'. The score is written for a variety of instruments, including woodwinds, brass, percussion, and organ. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with a rehearsal mark '13 Tempo I' appearing in the middle. Dynamic markings such as *ff* (fortissimo) and *decres.* (decrescendo) are used throughout. Performance instructions like 'Play' and 'Haltone Trill' are also present. A large, semi-transparent watermark for 'SDP DIMENSIONAL SOUNDS' is overlaid on the score. A blue logo with a stylized 'D' is also visible on the left side.

20

Picc. / Fl. 3
Tes - te Da - vid cum Sy - bil - la!

Fl. 1, 2
Tes - te Da - vid cum Sy - bil - la!

Ob.
Tes - te Da - vid cum Sy - bil - la!

Bsn.
mp

E♭ Cl.
Tes - te Da - vid cum Sy - bil - la!

B♭ Cl. 1
Tes - te Da - vid cum Sy - bil - la!

B♭ Cl. 2, 3

E♭ A. Cl.
Tes - te Da - vid cum Sy - bil - la!

B♭ Bs. Cl.
Tes - te Da - vid cum Sy - bil - la!

E♭ A. Sax. 1, 2

B♭ T. Sax.
mp

E♭ B. Sax.
Tes - te Da - vid cum Sy - bil - la!

B♭ Tpt. 1
Tes - te Da - vid cum Sy - bil - la!

B♭ Tpt. 2, 3
Tes - te Da - vid cum Sy - bil - la!

F Hn. 1, 2

F Hn. 3, 4
Tes - te Da - vid cum Sy - bil - la!

Tbn. 1, 2
Tes - te Da - vid cum Sy - bil - la!

Tbn. 3
Tes - te Da - vid cum Sy - bil - la!

Euph. 1, 2
mp

Tb.

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2
mp

Perc. 1, 2

Perc. 3, 4

Choir (Synth.)
Tes - te Da - vid cum Sy - bil - la!

Organ
Tes - te Da - vid cum Sy - bil - la!

Sing all
Quan - tus tre - mor est fu - tu - rus, Quan - do iu - dex est ven - tu - rus,

mp

sim

Picc. / Fl. 3
Cunc - ta stric - te dis - cus - su - rus!

Fl. 1, 2
Cunc - ta stric - te dis - cus - su - rus!

Ob.
Cunc - ta stric - te dis - cus - su - rus!

Bsn.
Cunc - ta stric - te dis - cus - su - rus!

E♭ Cl.
Cunc - ta stric - te dis - cus - su - rus!

B♭ Cl. 1
Cunc - ta stric - te dis - cus - su - rus!

B♭ Cl. 2, 3
Cunc - ta stric - te dis - cus - su - rus!

E♭ A. Cl.
Cunc - ta stric - te dis - cus - su - rus!

B♭ Bs. Cl.
Cunc - ta stric - te dis - cus - su - rus!

E♭ A. Sax. 1, 2
Cunc - ta stric - te dis - cus - su - rus!

B♭ T. Sax.
Cunc - ta stric - te dis - cus - su - rus!

E♭ B. Sax.
Cunc - ta stric - te dis - cus - su - rus!

B♭ Tpt. 1
Cunc - ta stric - te dis - cus - su - rus!

B♭ Tpt. 2, 3
Cunc - ta stric - te dis - cus - su - rus!

F Hn. 1, 2
Cunc - ta stric - te dis - cus - su - rus!

F Hn. 3, 4
Cunc - ta stric - te dis - cus - su - rus!

Tbn. 1, 2
Cunc - ta stric - te dis - cus - su - rus!

Tbn. 3
Cunc - ta stric - te dis - cus - su - rus!

Euph. 1, 2
Cunc - ta stric - te dis - cus - su - rus!

Tb.
Cunc - ta stric - te dis - cus - su - rus!

Db. Bs.
Cunc - ta stric - te dis - cus - su - rus!

Temp.
Cunc - ta stric - te dis - cus - su - rus!

Mall. Perc. 1
Cunc - ta stric - te dis - cus - su - rus!

Mall. Perc. 2
Cunc - ta stric - te dis - cus - su - rus!

Perc. 1, 2
Cunc - ta stric - te dis - cus - su - rus!

Perc. 3, 4
Cunc - ta stric - te dis - cus - su - rus!

Choir (Synth.)
Cunc - ta stric - te dis - cus - su - rus!

Organ
Cunc - ta stric - te dis - cus - su - rus!

30 *Accel.*

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Choir (Synth.)

Organ