

# KOMET

Direktion in C

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Text: Christopher James Brenner, Volkan Yaman,  
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Arrangement: Erwin Jahreis

Beat-Ballade (♩ = 115)

The musical score is arranged in three systems, each with four staves. The top staff is for Flute/Clarinet 1 (Flt/Klar 1), the second for Trumpet (Trp), the third for Trombone (Pos), and the fourth for piano accompaniment. The piano part includes chord symbols (Eb, F, Gm) and instrument assignments (Klar 2+3 / Alt- & Ten-Sax, Hrn / Tenh 2+3, Bar-Sax / Bs 1 / o. Slgz). The score includes dynamic markings like *p* and performance instructions such as *Solo Pos 1*, *Trp 1+2*, and *Solo Ten-Sax 1*. A large diagonal watermark 'PROBESTIMME' is overlaid across the score.

15

Gm Eb F

20

Klar 1 / Alt-Sax 1

B

Klar 2+3 / Alt-Sax 2 / Ten-Sax

Solo Trp 1

*mf*

+ Flt / Trp 2+3

Solo Trp 1

Pos

*mf*

Eb F Gm

*mf*

2+3 / Bar / Tenh 2+3

Bar-Sax / Bs

25

+ Flt / Trp 2+3

Alt-Sax 1 / Trp 1

*f*

Ten-Sax 2 / Pos 1

Tenh 1

*f*

Eb F Gm

+ Slgz